

RECOMMENDATION (fragments)

'The works of Agata Czeremuszkin-Chrut presented during her individual exhibitions (Skin on skin in Chicago, Relations in Warsaw, Write letters in Bolesławiec, Works on paper in Chicago, Paintings in Chicago) prove that her drawing and painting function on a level of a full partnership. From one point of view, extremely economical in the use of artistic means, the works of Agata Czeremuszkin-Chrut seem to prove that she has accepted drawing as the most concise way of describing the World. The human form presented in her works in a dramatic, expressive gesture is restricted to a few lines and stains, giving up the temptation to define details, to accentuate the composition with portrait elements which would allow distinguishing other characters in her works. One can assume that the artist does not want to talk about the human condition by using examples; rather her creative effort concentrates on trying to find the equivalents of energy itself. She tries to bring to life a kind of hieroglyphs, abstract concepts instead of trying to find for them allegories or to create parables about them. Accumulated emotion, which always looks for a way-out in the language of expression, underlies creative activity of Agata Czeremuszkin-Chrut. (...) I believe that the biggest advantage of the style of Agata Czeremuszkin-Chrut is not the wish to command the language of art with all its proper grammar, but rather a desire to include even the most dramatic message in its most economical form. That she has to abandon the purity of particular disciplines in this process and formulate a message from a cluster of elementary signs, distinguishing marks of various styles of art, it is all the better for the potential of expression, which the artist would like to apply to her works.

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